

West Hills Art League March 2011

March Meeting – Thursday, March 17, 7:00 p.m.
Guest Artist: Claire Hardy – “The Poppy Painter” (Oils)



Oil Painting Demonstration: Expressive Brushwork

A painting is as unique as your signature through the use of brushwork. Vigorous or delicate, the manner in which you use your brush will affect the style of the painting. Furthermore, the direction of the brushstroke and the paint it carries can work to great effect in creating the illusion of form and depth. Join Claire as she describes her use of different brushes and materials to create mood and atmosphere in painting flowers.

Biography: Claire's parents said she was drawing people before she could speak. Drawing skill has provided a foundation for her oil paintings. After traveling Europe and all around the Mediterranean studying art and history, Claire attended the Art Institute of Florence, Italy, to learn classical oil painting techniques.

She paints from life, daily, discovering how colors influence each other. Each painting is an experiment, filtering what she sees into patterns of lights and darks, warm and cool colors, and opaque and transparent glazes. She loves the atmospheric effect of varying her brushwork with soft and crisp edges. The rich buttery feel of oil colors continues to inspire her.

Claire's work is in private collections in the Pittsburgh area, the Southwest, and Europe. For more info and to view Claire's gallery, go to: <http://www.clairehardy.com/>

****April Meeting Date Changed to Thursday, April 28th****

The date for the April WHAL meeting has been changed to Thursday, April 28th. Sharon Community Center will be closed in observance of Holy Week. Our guest lecturer will be Greg Reid who specializes in Caricatures.

Barry Jeter Workshop

Saturday, May 7, 9:00 a.m. – 3:00 p.m.

Location: Sharon Church – Fellowship Hall

Cost: \$50

Class Size: 15 Students *WHAL members have first priority

Strengthen your compositions and see how strong values make a painting pop. WHAL is excited to host Barry Jeter for a one day workshop in May. Barry will do a short painting demonstration with a focus on composition and value *suitable for all mediums*. Bring your art supplies and 3-4 reference photos or choose one from Barry's collection. Come prepared with questions (e.g., materials, how to market your artwork, etc.) to get the most out of this class.

Send the completed form along with your check to: West Hills Art League – Barry Jeter Workshop, P.O. Box 1015, Moon Township, PA 15108

Bring a bag lunch; beverages and snacks will be provided.

WHAL Annual Art Show at Robin Hill Park

- Drop Off Artwork Date: **Saturday, April 30th from 9 a.m. – 12 noon**
- Opening Reception: **Sunday, May 8th from 1- 4 p.m.**

Set up will begin at 12:00 noon. For those new to our league, members are requested to bring either a bottle of wine or appetizer/dessert. As it is Mother's Day, we are advertising our opening as a Mother's Day Tea. We will have a variety of teas available. You are encouraged to use the theme in your choice of appetizer/dessert.

Moon Parks will be sponsoring our event and will have the show open during their regular working hours for the public to view. They will also advertise the show. The show prospectus can be found on our website. Please note and follow the instructions. Copies of the prospectus will also be available at the March and meetings.

Our judge this year is Ron Thurston, our September 2010 guest speaker/demonstrator.

This year we are offering a free hand-painted bookmark to every mother attending our opening reception as a Mother's Day special. We are asking members to contribute hand-painted bookmarks as noted below. Please sign the bookmark as you would any piece of art. We will collect these at the March and April meetings, and on the day 4/30 when you drop-off your artwork.

- Dimensions: 2-1/4 in X 7 inches
- Watercolor paper: 140, 260 or 300 lb. (cold or hot press)
- Medium: acrylics, pen & ink, colored pencils, watercolor, collage, etc.

No gesso is necessary. Any painting method is o.k. (wet or dry application of paint). When completely dry, brush on acrylic varnish on the back, then spray the front with spray varnish for suitable medium. If you're unsure about the varnish technique, bring bookmarks to the meeting and we will arrange to do this for you.

Judge's Critique at Robin Hill

Thursday, May 12th from 7:00 p.m. -9:00 p.m.

The May meeting will be held at Robin Hill (instead of Sharon Community Center). This year's judge, Ron Thurston will provide a judges critique for members desiring feedback. Members should plan to take their artwork home following the meeting.

PWS Screening:

Sunday, March 13; 1:00 p.m. - 3:00 p.m.

Simmons Hall - Pittsburgh Center for the Arts

For more information visit: <http://www.pittsburghwatercolorsociety.com/>

Waterworks 2011

April 29 – May 28, 2011

Waterworks 2011 will be held at Fein Art Gallery from April 29 to May 28, 2011. Tom Hirata will jury the show with awards given at the opening reception. Opening reception will be April 29th from 5:00 p.m. – 8:00 p.m.

Artist Workshops

- **Skip Lawrence Workshop**

September 19-22, 9:00 a.m. – 4:00 p.m.

Location: Gallery Sim, 1735 E. Carson Street, Pittsburgh, PA 15203

Cost: \$375.00 includes four full days of instruction and plenty of painting time.

Class size: 20 people

There are 2 large decisions necessary when launching into a new painting.

One is what to paint the other is how am I going to paint it. Here is my idea for the Pittsburgh workshop. On day one, everyone will bring their favorite subject, figure, landscape, still-life, or abstraction. This can be from a photo, drawing, sketch, or imagination. The week will be given to exploring the numerous ways one might use expressively and creatively to produce work that is most appropriate and personal for each student.

Through demonstrations, lectures, and critiques, both private and group, we will wend to finding our truest voice in painting.

Refreshments/Lunch: Coffee and morning treats will be provided. A number of restaurants are located nearby on E. Carson Street or you may bring your lunch.

Enrollment: A non-refundable deposit of \$200.00 is due by June 1, 2011 and will reserve your space in the workshop. The balance of \$175.00 will be due by August 15, 2011. Make your check, payable to Pittsburgh Watercolor Society and mail to: Sim Cha, P. O. Box 42418, Pittsburgh, PA 15203

Cancellation Policy: After you have made your final payment, if you are unable to attend we will issue a refund, less the \$200.00 deposit, provided that a replacement can be found. This is a four day workshop. A participant may not split class time with another artist.

Questions: E-mail to Sim Cha at GallerySim@aol.com

- **Glass Mosaics - A Celebration of Light**

Saturday, March 19, noon – 2:00 p.m.

Come, join mosaic artist, Daviea Davis for an afternoon of color, community and joy. Bins of tumbled stained glass pieces will be yours to pick through, choosing colors and shades that call out to you. Make a sun catcher of your choice pieces and take it home to enjoy even on gloomy days; the light makes the colors dance. Very casual instruction allows the space for creativity to happen.

Daviea Davis has glass installations at the Pittsburgh International Airport, the Allegheny county Children and Family Court, many local homes and businesses and at the Wallace Presbyterian Church.

Please register before March 4th. Send \$20 to the church office in care of Doris Gottschall. Contact Ellen Herriger if you have questions. (eherriger@wallacememorial.org or 412-561-2431).

- **Nancy Deckant Watercolor Class**

What Color Should I Use Now?

April 7, 14, 21, 28, May 5, 2011

6:30 – 9:00 p.m. (Evening Class*)

Location: South Arts School House
2600 South Park Road, Bethel Park Pa 15102

Fee: \$55.00 members, \$60.00 non-members.
Visit <http://www.southartspgh.com> for registration form.

This class is for beginning and intermediate watercolor painters who want to grow their skills in watercolor. This workshop is intended to help students find new freedom and get closer to their own personal style. We'll explore painting techniques that help us get the fear out and get the creativity in. Color and design will be the focus. By the end of the class, students should be one step closer to answering the question, "What color should I use now?"

- **Peggi Habets Watercolor Workshop**

Saturday May 14 9:00 a.m. – 3:00 p.m.

Cost: \$50 per person

Location: Westminster Presbyterian Church, Route 19, Upper Saint Clair

Class Size: 15 students

Drawing or painting a portrait with personality requires more than achieving an accurate likeness. Watercolor portrait and figure artist Peggi Habets shows you how to go beyond the ordinary to create expressive, contemporary portraits of people, young and old.

This workshop will focus on achieving accurate values in your paintings, techniques to paint glowing, lively skin tones and adding expression to your paintings. Appropriate for all abilities". [Click here](#) for a downloadable signup form.

- **Watercolor Workshop in France with Bill Vrscak, AWS** **May 8-19, 2011**

This is a unique workshop experience that will be conducted at the beautiful Domaine du Haut Baran in the small medieval town of Puy L' Evêque, France. It is nestled in the tri-region area of Perigord, Dordogne, and Quercy, in the southwestern part of France. Painting excursions and tours are only a short driving distance from our headquarters at the Domaine du Haut Baran. The Workshop will be limited to 18 people (this will include spouses and friends). Mary Kay Richardson is the workshop coordinator and has experienced workshops at the Domain du Haut Baran. If you are interested in participating, please contact Mary Kay to secure your reservation and/or to answer any questions regarding this exceptional opportunity. You can learn more about Bill Vrscak and the Domaine du Haut Baran by visiting Bill's web site at www.billvrscak.com and the Domaine du Haut Baran at www.hautbaran.com. Contact Mary Kay at mkr4art@aol.com or 724-865-2164.

- **Watercolor Workshop in Spain with Frank Webb, A.W.S (D.F.) TWSA, N.W.S. – June 21 – July 2, 2011**

Join us in the northeast corner of the Iberian peninsula on the Mediterranean Sea. The workshop will be conducted in Cadaquez, the birthplace of Salvadore Dali. Frank Webb has conducted workshops in each of the 50 states and numerous locations globally. Frank will demonstrate a wide variety of approaches and will show you how to recreate your on-location subject with exciting shapes and juicy, luminous color. For details contact Flying Colors Art Workshops at 858-518-0949 or FlyingColorsArt@me.com.

New Book by Frank Webb - *Frank Webb's Life and Art*

126 pages, 8 ½ x 11" in color. This soft-bound book of memoirs has much to say from the writer's 83 year perspective. Included are examples of his advertising and illustration art, cartoons from his Naval service in World War II and later during his recall in the Korean War. A gallery section includes some of his latest work. And an appendix displays additional art related topics. Advance copies are available only from Webb's studio at: 5 Grandview Ave., Apt 401, Pittsburgh, PA 15211. \$25. Includes tax and postage.

Call For Entries

- Watercolor artists are invited to participate in the 2011 Aqueous Open which will be held at Gallery Sim on the Southside from Sept. 25 – October 30, 2011. All submissions must be received by Saturday, June 18, 2011. Opening reception will be held on Sunday, September 25 from 1:00 – 4:00 p.m. For more information and the prospectus visit: <http://www.pittsburghwatercolorssociety.com/>
- The California Watercolor Association announces their 42nd National Exhibition Water+Color to be held from September - October 9, 2011 at the Marin Art and Garden Center. More than \$15,000 in cash and merchandise awards are anticipated.

Enter the competition by using the on-line entry form on the California Watercolor Association's website, www.californiawatercolor.org. All entries must be submitted by April 23 to be considered.

- The Pennsylvania Watercolor Society announced their 32nd International Juried Exhibition to be held from October 8 through November 11, 2011, at the Chester County Art Association. Over \$9000 in Cash and Merchandise Awards will be awarded. For more information or to download a prospectus, go to www.pswsc.com.

- 2011 Northern Plains Watercolor Society presents their Members 16th Annual Exhibition at the The Journey Museum in Rapid City, SD from August 26—September 26, 2011. You need to be a member to apply. Although their prospectus states that their membership open to NPWS members who are residents of CO, IA, ID, KS, MN, MT, ND, NE, OK, OR, SD, UT, WA and WY, their chairperson added that they aren't strict about member's addresses. Their website is not yet updated, but you can contact them at info@npwatercolors.com for more information.
- The 30th Annual Adirondacks National Exhibition of American Watercolors will be held August 13-October 2, 2011. To enter, or for more information, go to [Adirondacks National Exhibition](#).

Registration Form for Barry Jeter Workshop
Saturday May 7, 2011 9:00 a.m. – 3:00 p.m. (bring a bag lunch)
Sharon Presbyterian Church – Fellowship Hall
Class size: 15 students

Mail completed form and check for \$50 payable to:

West Hills Art League, P. O. Box 1015, Moon Township, PA 15108

Name: _____

Address: _____

Telephone Number: _____

E-mail Address: _____

Paid: _____

Class fees are non-fundable.

