



West Hills Art League

To promote individual growth of the members and public appreciation of the arts.

<http://www.westhillsart.org/>

February, 2010

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## *Demonstrator Corner*

### *Look Who's Coming!*

The next meeting of WHAL will be held on Thursday, February 18, 2010 at 7:00 to 9:30 PM. The location is Sharon Presbyterian Church Community Center, 522 Carnot Road, Moon Township, PA.

Portrait Artist Peggi Habets will be the guest demonstrator for the evening. Peggi Habets is an award-winning watercolor and oil portrait artist. Her studio is located in Pittsburgh, Pennsylvania, but she works with clients around the country. Her life-long interest in art and a 15-year career in graphic design and illustration have all led to her current calling as a portrait painter. She was nominated as Pittsburgh Center for the Arts "Emerging Artist of the Year 2008". Also her artwork has been selected and featured in the book "Best of America—Watermedia", Vol II, 2010. Other publications include "Watercolor Magic" magazine, "Palette" magazine, and the Portrait Society of America's "The Art of The Portrait" magazine. Peggi is a member of Portrait Society of America, Associated Artists of Pittsburgh, Pittsburgh Watercolor Society, and Toastmasters. Her work is represented by Planet Art Gallery, Mount Lebanon, Pa and Double Door Gallery, Carnegie, Pa.

### ARTIST STATEMENT

Although my portraits capture the likeness of the person or pet I'm painting, I don't attempt to create portraits that look like photographs. Instead, I let the personality and characteristics of the subject I'm painting guide my decisions.

I bring my own style and ideas to the paper using color, brushstroke and composition to create mood and emotion. My greatest reward is to complete a portrait that captures not only the likeness of the person or animal, but more importantly, their unique personality.

To see some of the wonderful portraits Peggi has produced visit her website at Website: [www.habets-studio.com](http://www.habets-studio.com). You can contact her at: [peggi@habets-studio.com](mailto:peggi@habets-studio.com) 📧

## *Member News*

### *Dianne Bauman Makes the News!*

*The following article appeared in the January 2010 edition of Allegheny West Magazine.*

The Drawing/Painting students of Montour High School have been busy making the high school colorful. The new art teacher, Dianne Bauman, did not know what to expect coming to a high school that has been under construction for three years. She noticed lots of bare walls. With permission from the principal, Todd Price, she decided to incorporate painting murals on the walls in her art classes.

The advanced Painting III students created a large mural of Pittsburgh with the Spartan head spotlighted in the night sky. Dante Massey and Sarah Quinn were the artists. The Tree of Knowledge was designed by Brittany Knable and Becca Smith. The Universe of Learning was painted by Kacey Carlin, Emma Patarcity, and Hillary Wirkowski. A wall with animals breaking through it was painted by Nicole Finnell.

Students in the Drawing/Painting II classes had the opportunity to paint “windows of the world” on the walls. The object was to paint a window with a scene that one would like to see through.

Students painting windows were: Christine Baker, Francesca Dumm, Sam Hollar, Brandy Kane, Courtney Graul, Leah Marino, Hilary Nagy, Bryan Smith, and Sam Kelly.

Drawing/Painting I classes are also making the cafeteria colorful and inviting. Various food creatures and pictures are being painted on the walls to make the cafeteria a welcoming place. Throughout this renovation time, Montour High School is still being a “beacon of light” (and color!) on the hill. 🎨

### *Mark Your Calendars – Upcoming Events*

#### ***WHAL Exhibition – Juror Robert Yonke***

- 🎨 March 27<sup>th</sup>, 10 AM - 3 PM Drop off of artwork and hang/judge the show
- 🎨 April 3<sup>rd</sup>, 9 AM - 5 PM Opening Reception.
- 🎨 April 15<sup>th</sup>, 7 PM - 9:30 PM - Judge's critique

#### ***Robert Yonke Watercolor Workshop***

- 🎨 April 16<sup>th</sup>-18<sup>th</sup>, Haley Farm B&B in Garrett County, Maryland. For pricing and more information visit Haley Farm's website at [www.haleyfarm.com](http://www.haleyfarm.com).

#### ***Merle Rosen Demonstration of Golden Products***

- 🎨 Friday, May 14<sup>th</sup>, 7 - 9 PM Sharon Community Presbyterian Church – Fellowship Hall

#### ***Merle Rosen Workshop Using Golden Products***

- 🎨 Saturday, May 15<sup>th</sup>, 9 AM - 3 PM Sharon Community Presbyterian Church – Fellowship Hall

### ***February Workshop Scripture and the Arts***

Get inspired about applying visual imagery to your favorite scriptures. Local artist Linda Frank will demonstrate pastel techniques for artists of all levels in a workshop on Saturday, February 27<sup>th</sup>, 10:00 AM – 2:30 PM at Wallage Memorial Presbyterian Church. Cost \$20.00.

The workshop will include examples you can draw from or feel free to bring our own image or scripture ideas. The only materials you need is a small pastel set and paper. There will be a 30 minute break so you may want to bring a bagged lunch. All attendants will get personal encouraging, level appropriate instructions.

After graduating from Philadelphia College of Art and participating in Kent State's summer program in Switzerland, Linda worked at the Westinghouse Design Center in Pittsburgh as a graphic designer. She has taught art to homeschoolers and Senior citizens and her commissioned work includes pet portraits.

Contact Ellen Heriger at 412-561-2431 or [eheringer@wallacememorial.org](mailto:eheringer@wallacememorial.org) for additional information. For driving directions visit <http://www.wallacememorial.org/> 🎨

### ***Gallery News***

#### ***Mardi Gras 2010!***

Mardi Gras – the events of carnival season. The last opportunity for merry making and indulgence before lent. This 3<sup>rd</sup> Street Gallery exhibition of 2D and 3D work based on the celebration of carnivale, an upbeat, fun atmosphere. A good time and place to chase away the winter blues.

The show is February 12 – March 11<sup>th</sup> Wednesday through Saturday, 11 AM - 4 PM. Closed Sunday, Monday, and Tuesday.

Location is the 3<sup>rd</sup> Street Gallery, 220 Third Street, Carnegie, PA.

Questions: Call 412-276-5233 🎨

## *More Gallery News*

### *1934 – A New Deal for Artists!*

January 30–April 25

The Frick Art Museum

To celebrate the 75th anniversary of the Public Works of Art Program, 1934: A New Deal for Artists was organized by the Smithsonian American Art Museum from their unparalleled collection of paintings created as part of the program.

From mid-December 1933 to June 1934, artists participating in the short-lived federal program were encouraged to depict the American scene, but were free to portray any subject. The 54 paintings in the exhibition were created by artists whose birthplaces spanned the country (and in some cases the globe), and who represent a distinctly diverse vision of America.

Pittsburgh artist Harry W. Scheuch (1906–1978) is represented by two canvases depicting the construction of the Cathedral of Learning on the campus of the University of Pittsburgh. Portraits, cityscapes, city life, landscapes and rural life are all captured in this exhibition which provides a unique and lasting visual record of America at a specific moment in time. For more information visit [http://www.frickart.org/collection\\_exhibitions/1934.php](http://www.frickart.org/collection_exhibitions/1934.php) 📌

## *More Art of the 1930's*

### *Exhibition at the Westmorland Museum of American Art!*

January 24–May 16, 2010

Westmoreland Museum of American Art

221 North Main Street

Greensburg, PA 15601-1898

During winter-spring 2010, the Westmoreland Museum of American Art joins the Frick in presenting exhibitions and programs that explore the art of 1930s America. Revisit the decade of the 1930s through the eyes of the artists who practiced during this tumultuous

time in American history. Paintings from the Schoen Collection examines the era marked by the Great Depression, the Dust Bowl and the war in Europe. Charles Burchfield, Ben Shahn and Doris Lee are among the artists represented. This display is a significant collection that speaks to the art historical evolutions of the early-20th-century in America. Information retrieved from: [http://www.frickart.org/collection\\_exhibitions/1934.php](http://www.frickart.org/collection_exhibitions/1934.php) 📌

## *Spring Workshops!*

### *Take a Class with WHAL Favorites!*

Two of WHAL favorite artists, Bill Vrscak and Kathleen Zimbicki, are offering Spring workshops at Touchstone Center for Crafts.

Bill Vrscak will be contacting a weekend drawing workshop April 23 – 25. Cost \$195. This class is for those wanting to improve their drawing skills and at the same time enjoy the opportunity to work in the natural, relaxing environment of Touchstone. Basic drawing exercises will help students learn to see forms accurately. Design principles and expressive issues will be discussed, and personal expression will be encouraged. Work will be indoors and outdoors, so travels light, leave the brushes at home, and pack for a weekend of drawing enjoyment.

Kathleen Zimbicki will be experimenting with watercolor techniques the weekend of May 14 – 16. Cost \$195. Explore traditional and non-traditional methods like collage with watercolor, ink with watercolor, carbon drawings with watercolor, etc. Students will block watercolor paintings with objects, spray with provided paint, or work on several paintings at a time. Students will work in Touchstone's painting studio or outdoors in Touchstone's wonderful grounds, weather permitting. For more information visit: <http://www.touchstonecrafts.org/> 📌